

Adolf

**REICHEL**

(1816 - 1896)

# Streichquartett e-moll

*für 2 Violinen, Viola & Violoncello*  
*componirt von Adolph Reichel*

Op. 40

**Viola**

Viola

Streichquartett e-moll, Op. 40

Adolf Reichel

(1816-1896)

Poco largo e maestoso [♩ = 72]

8

8

13

18

Andante con moto [♩ = 112]

23

28

33

38

42

cres - cen - do

46

50 *mf*

54 *cres - cen - do* **A** *f*

59 *f*

64 *p*

68 *f*

73 *cres - cen - do* *p*

77 *mf* *f*

82 *p*

85 **B** *pp* V.S.

89

*p* *pp*

93

*cres* - - *cen* - - *do* - - - -

97

*f*

100

*f*

103

*sempre f*

107

*ff* *f* *ff*

1

112

*f*

115

*p*

121

*pp*

Allegro molto [ $\text{♩} = 80$ ]

*p* *f* *p*

*tr* *tr*

10

*cres* - *cen* *f* *do*

*p* *f*

*tr* *tr*

21

*p* *p*

32

*p* *cres* - *cen* - *do*

42

*f* **C** **1** **1** [*p*]

53

[*p*]

61

*cres* - *cen* - *do* *f*

69

*p* *sf* *p* *ritard.* *a tempo*

78

86

**2** **1** *pizzic.* **2**

98 arco  
*p*

107

117  
*f*

127  
 cres - cen - do  
*ff*

137  
**D**  
*f*

147  
*p*

155  
 [*f*] [*p*]

163  
 cres - cen - do  
*p* *f*

170  
*p* *f* *tr*

178  
*ff* *f* *p* *f*

189  
*p* *p* **1**

201

*f* *cres* - *cen* - *do*

210

*ff* *mp* *f* *tr* *tr*

218

*p*

225

*cres* - *cen* - *do* - - - - - *f*

233

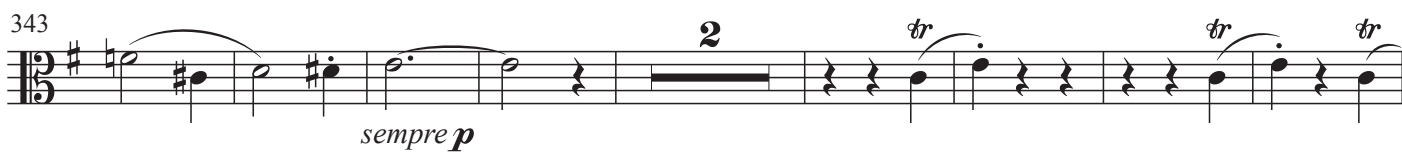
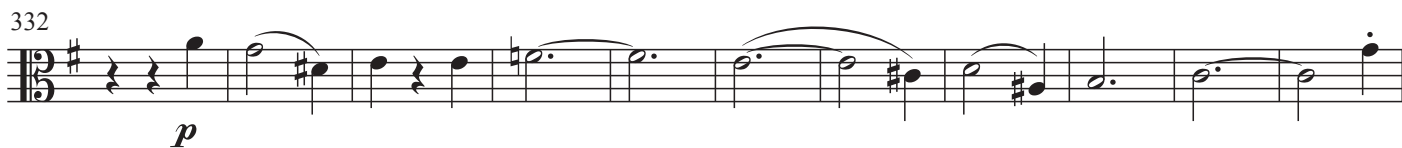
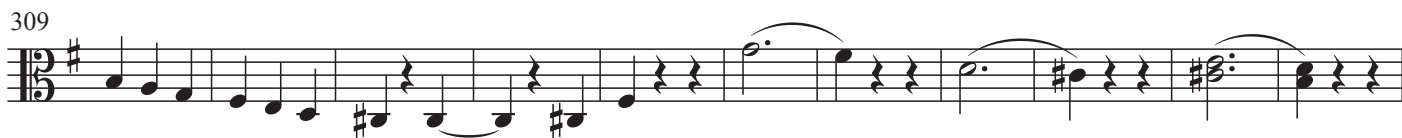
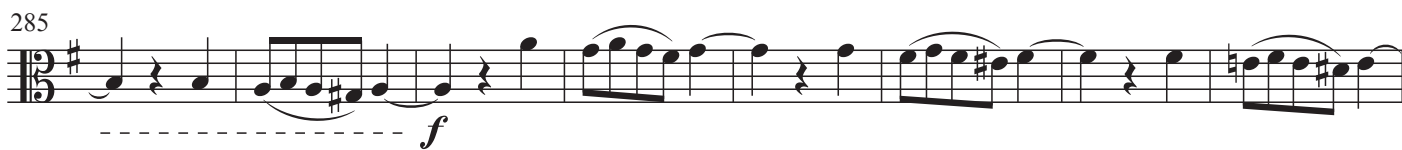
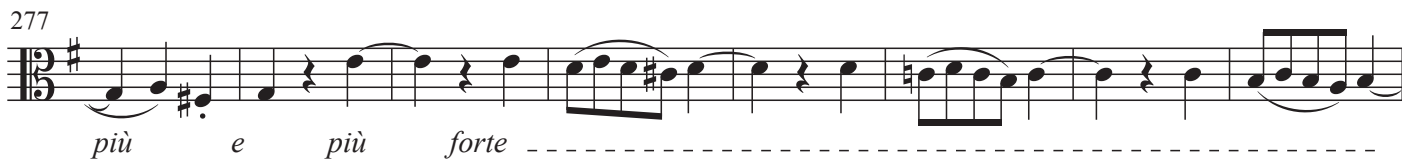
*ff* *pp*

242

*p*

252

*p sempre e leggero* **V.S.**



362 Musical notation for measures 362-370. The music consists of chords and dyads in a G major key signature. *poco a poco*

371 Musical notation for measures 371-379. The music consists of chords and dyads. *cres - cen - do*

380 Musical notation for measures 380-388. The music consists of chords and dyads. *ff*

389 Musical notation for measures 389-397. The music consists of eighth notes and quarter notes with trills. *tr tr sf f*

398 Musical notation for measures 398-406. The music consists of chords and dyads. *p*

408 Musical notation for measures 408-416. The music consists of chords and dyads.

417 Musical notation for measures 417-423. The music consists of chords and dyads. *p*

424 Musical notation for measures 424-432. The music consists of eighth notes and quarter notes.

433 Musical notation for measures 433-441. The music consists of eighth notes and quarter notes. *f* **G** **1** **1** *>* **V.S.**



547

*f* *p*

556

*f* *p*

562

*p* *f*

571

*p* *sf*

578

*sf* *ff* *f* *p*

587

*f* *p*

597

*f* *p*

606

*f*

615

*f* *ff*

625

*p*

636

646

*cres - cen - do* -----

655

*f* *più f* *p*

665

*cres - cen - do* -----

675

*ff*

685

*ff*

Adagio [♩ = 100]

*p espressivo*

7

*p*

14

*p*

21

27

*cres* - *cen* - *do* **f**

Musical staff 27-32 in bass clef. It begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

33

**fp**

Musical staff 33-38 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

**K**

39

**ff** *p* **ff**

Musical staff 39-44 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

45

*p* *p*

Musical staff 45-49 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

50

**f**

Musical staff 50-54 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

55

*p* *pp*

Musical staff 55-58 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

59

*p* **fp**

Musical staff 59-63 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

64

*pp*

Musical staff 64-69 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

70

*p* **1**

**V.S.**

Musical staff 70-74 in bass clef. It starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. A slur covers the next six measures, which contain eighth notes: G2, A2, B2, C3, B2, A2. The final measure of the slur is a half note G2. The piece ends with a double bar line and a repeat sign.

14

76

*p*

82

*p leggero*

85

*p*

88

*mf* *f* *p*

93

*pp* *ff*

99

*p*

104

*f* *ff*

108

*ff*

112

*f* *pp*

117

*ff* *p*

122

*p*

127

*p* *p*

132

136

*cres* - *cen* - *do* *f*

142

*fp* **M**

148

*ff* *p* *ff*

154

*p*

159

*f*

163

*ff* *pp*

168

*p* *fp*

173

*p* *pp*

179

*p* *diminuendo* *pp*

Presto [ $\text{♩} = 132$ ]

Finale

1

8

cresc. f

15

p cresc.

22

f f p

29

cres - cen - do f

37

cres - cen - do f p

45

p sempre p

53

61

N

di - mi - nu - en - do p dolce

70

80

p

87

Musical staff 87-94. The staff contains a melodic line in G major. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "cres - cen - do" are written below the staff. A dashed line indicates a crescendo leading to the final note G3.

95

Musical staff 95-100. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

101

Musical staff 101-106. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with three sf (sforzando) accents on the final notes.

107

Musical staff 107-113. The staff contains a melodic line with dynamics ranging from sf (sforzando) to p (piano). The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

114

Musical staff 114-119. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "diminuendo" are written below the staff. The staff ends with a fermata over the final G3.

120

Musical staff 120-127. The staff contains a melodic line with dynamics ranging from *f* to *p*. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

128

Musical staff 128-132. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

133

Musical staff 133-137. The staff contains a melodic line starting with a piano (*p*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The lyrics "cres - cen - do" are written below the staff. The staff ends with a fermata over the final G3.

138

Musical staff 138-143. The staff contains a melodic line starting with a forte (*f*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

144

Musical staff 144-147. The staff contains a melodic line with dynamics ranging from *f* to *p*. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

148

Musical staff 148-153. The staff contains a melodic line starting with a fortissimo (*ff*) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a fermata over the final G3.

154

Musical staff 154-163. Key signature: one sharp (F#). The staff contains a melodic line with various ornaments and dynamics. A *tr* (trill) is marked above a note in measure 158. A first ending bracket labeled **1** spans measures 160-161. The dynamic *pp sempre* is written below the staff.

164

Musical staff 164-171. Continuation of the melodic line with trills (*tr*) and slurs. The dynamic *pp sempre* is maintained.

172

Musical staff 172-181. A large **P** (Piano) dynamic marking is placed at the beginning of the staff. The melodic line continues with slurs and ornaments.

182

Musical staff 182-190. The melodic line features slurs and ornaments. A *mf* (mezzo-forte) dynamic marking is present. The staff ends with four repeat signs (%).

191

Musical staff 191-198. The staff begins with four repeat signs (%). The melodic line continues with slurs. The dynamic *cres* (crescendo) is written below the staff, followed by a dashed line and the word *cen*.

199

Musical staff 199-205. The staff begins with three repeat signs (%). The melodic line continues with slurs. A *ff* (fortissimo) dynamic marking is written below the staff, preceded by a dashed line.

206

Musical staff 206-215. A first ending bracket labeled **4** spans measures 206-207. The melodic line continues with slurs and ornaments. A *pp sempre* dynamic marking is written below the staff. A *tr* (trill) is marked above a note in measure 212. A first ending bracket labeled **1** spans measures 214-215.

217

Musical staff 217-225. Continuation of the melodic line with slurs and ornaments. Trills (*tr*) are marked above notes in measures 219 and 221.

226

Musical staff 226-233. Continuation of the melodic line with slurs and ornaments.

234

Musical staff 234-243. The melodic line continues with slurs and ornaments. A *cres* (crescendo) dynamic marking is written below the staff, followed by a dashed line and the word *cen*. A *mf* (mezzo-forte) dynamic marking is written below the staff. The staff ends with four repeat signs (%).

245

Musical staff 245-252. The staff begins with three repeat signs (%). The melodic line continues with slurs. A *cres* (crescendo) dynamic marking is written below the staff, followed by a dashed line and the word *cen*.

# Q

252

*sf sf sf sf ff*

260

*ff ff*

268

*ff p*

273

*p sempre*

280

*cres - cen - do f pizzic.*

285

293

*p appassionato arco*

300

*p*

306

*cres - cen - do f 1 V.S.*

313

*p* *tr* *cres - cen - do*

319

**R**

*f* *f* *tr* *tr* *cres - cen - do*

326

*cres - cen - do*

332

*f* *tr* *tr* *cres - cen - do*

338

*ff* *p*

344

*p* *cres - cen - do*

352

359

*di - mi - nu - en - do* *p dolce*

368

*p*

378

*sempre p* *cres - cen - do*

386

*cres - cen - do*

394

*f*

400

*ff sf sf sf*

406

*sf sf fp fp*

413

*diminuendo pp f p f*

420

*p ff ff f* S 1

428

*p* 1

437

*cres - cen - do f p* 1

445

*più p* 1

454

*p f* 1

460

1

466

*cres - -* 1

471

*cen - - do ff* 1

477