

Adolf

REICHEL

(1816 - 1896)

Streichquartett e-moll

für 2 Violinen, Viola & Violoncello

componirt von Adolph Reichel

Op. 40

Violino I

Violino I

Streichquartett e-moll, Op. 40

Adolf Reichel

(1816 -1896)

Poco largo e maestoso [$\text{♩} = 72$]

Musical notation for measures 1-7. Dynamics: *f*, *p*, *f*.

Musical notation for measures 8-12. Dynamics: *p*, *f*.

Musical notation for measures 13-17. Dynamics: *f*, *p*, *f*, *p*.

Musical notation for measures 18-22. Dynamics: *ff*, *p*, *pp*.

Andante con moto [$\text{♩} = 112$]

Musical notation for measures 23-34. Dynamics: *p*. Includes a first ending bracket labeled '8'.

Musical notation for measures 35-38. Dynamics: *tr*.

Musical notation for measures 39-42.

Musical notation for measures 43-47. Dynamics: *cres*, *cen*, *do*, *f*.

Musical notation for measures 48-52.

52 *p* *cres - cen - do* *tr*

56 **A** *f* *f*

61 *f* *tr* *p*

65

68 *cresc.* *f*

72 *cres - cen - do*

76 *p* *tr* *f*

80

84 **B** *p* *1*

4
89

p *p*

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next four measures, which contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *p* is placed below the first and fifth notes of the slur.

94

cres - - - *cen* - - - *do* - - - - - *f*

Musical staff 94: Treble clef, key signature of one sharp. The staff contains a melodic line with a trill (tr) over the first measure. The lyrics "cres - - - cen - - - do" are written below the staff, with a dashed line extending from "do" to the right. The dynamic marking *f* is placed at the end of the staff.

98

Musical staff 98: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs.

102

sempre f

Musical staff 102: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *sempre f* is placed below the staff.

106

ff

Musical staff 106: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *ff* is placed below the staff.

109

ff

Musical staff 109: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *ff* is placed below the staff.

113

p

Musical staff 113: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *p* is placed below the staff.

119

pp

Musical staff 119: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *pp* is placed below the staff.

Allegro molto [$\text{♩} = 80$]

p *f* **2**

Musical staff 125: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *p* is placed below the first note, and *f* is placed below the fifth note. A fermata is placed over the last two notes, with the number 2 below it.

9

p *cres* - - - *cen* - - - *do* *f*

Musical staff 126: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *p* is placed below the first note, and *f* is placed below the fifth note. The lyrics "cres - - - cen - - - do" are written below the staff.

16

p *f* **1**

Musical staff 127: Treble clef, key signature of one sharp. The staff contains a melodic line with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The notes are grouped in pairs with slurs. The dynamic marking *p* is placed below the first note, and *f* is placed below the fifth note. A fermata is placed over the last two notes, with the number 1 below it.

24 *p* *p*

33 *cres - cen - do*

41 *f sf sf sf*

47 **C** *p* *tr* *p* *tr* *p*

57 *cres - cen - do --*

66 *f* *p*

75 *ritard.* *a tempo* *sf* *p*

83

89 **1** **1** *pizzic.* **6**

104 arco *p espress.*

113 *f*

121

129 *cres - cen - do ff sf*

138 *sf* **D** *p*

147 *f*

157 *sf sf sf sf*
cres - cen - do

167 *p crescendo f p crescendo f*

175

181 *ff f p f*

189 *p p*

199

243

p *espress.*

253

p *sempre e leggero*

262

270

E

poco cresc. *più e più forte*

281

..... *f*

290

298

ff

305

314

324

1 F 1

p

332

341 *sempre p*

350 *2* *tr*

362 *poco a poco* *tr*

372 *tr* *cres - cen - do*

380 *ff*

390 *tr* *tr* *1* *sf* *f*

399 *2* *p*

409 *1*

417 *p*

428 *sf* *sf* *sf*

433 *f* **G** *1*

10
439

tr

1

450

459

cres - cen - do *f*

467

ritard. *a tempo*

p *p*

475

483

493

pizz. **6** *arco*

p dolce

507

515

f **H**

522

530

539 *f* *p* 1

548 *f* 4

559

567 *p* *sf* *p* *sf*

575 *sf* *sf* *sf* *sf* *cres - cen - do*

581 *ff* *p* *f* *p*

590

600

609 *f* *f*

616 *ff* 1 2 2

12

623

p

633

645

tr *tr* *tr* *tr*

cres - cen - do

654

f *più f*

663

p *cres - cen - do*

671

ff

679

sf *sf*

685

sf *sf* *ff*

Adagio [♩ = 100]

p espressivo

5

11

p

17 *p* *p*

24

29 *cres - cen - do* *f sf sf*

32 *p*

36 *trm* *p* **K** *ff*

40 *p* *ff*

45 *p* *p*

50 *f*

57 *p* 3 3 3 3 3 3 3 3

61 3 3 *fp* 3 3 3 3 3 3

64 3

69 *pp* *p* *f* **1**

14
76

p *leggero*

80

p

88

mf *f* **L**

91

p *pp*

95

98

ff *p*

103

f *ff*

108

ff *f* *p*

115

ff

120

p

124

p

132

p

137 *cres - cen - do* -----

Musical staff 137-140: Treble clef, 2/4 time signature. Measures 137-140. Dynamics: *f*, *sf*, *sf*, *p*. Includes slurs and accents.

140 *f sf sf p*

Musical staff 140-143: Treble clef, 2/4 time signature. Measures 140-143. Dynamics: *f*, *sf*, *sf*, *p*. Includes slurs and accents.

143 *tr*

Musical staff 143-147: Treble clef, 2/4 time signature. Measures 143-147. Dynamics: *tr* (trill), *ff*, *p*. Includes slurs and accents.

147 *ff p*

Musical staff 147-152: Treble clef, 2/4 time signature. Measures 147-152. Dynamics: *ff*, *p*. Includes slurs and accents.

152 **M** *ff p*

Musical staff 152-156: Treble clef, 2/4 time signature. Measures 152-156. Dynamics: *ff*, *p*. Includes slurs and accents.

156

Musical staff 156-160: Treble clef, 2/4 time signature. Measures 156-160. Dynamics: *ff*, *p*. Includes slurs and accents.

160 *f ff p*

Musical staff 160-167: Treble clef, 2/4 time signature. Measures 160-167. Dynamics: *f*, *ff*, *p*. Includes slurs, accents, and triplets.

167

Musical staff 167-171: Treble clef, 2/4 time signature. Measures 167-171. Dynamics: *ff*, *p*. Includes slurs, accents, and triplets.

171 *fp*

Musical staff 171-175: Treble clef, 2/4 time signature. Measures 171-175. Dynamics: *fp*, *p*. Includes slurs, accents, and triplets.

175 *ca - lan - do* -----

Musical staff 175-179: Treble clef, 2/4 time signature. Measures 175-179. Dynamics: *p*, *diminuendo*, *pp*. Includes slurs, accents, and triplets.

179 *p diminuendo pp*

Musical staff 179-183: Treble clef, 2/4 time signature. Measures 179-183. Dynamics: *p*, *diminuendo*, *pp*. Includes slurs, accents, and triplets.

16

Presto [$\text{♩} = 132$]

Finale

cres - cen - do

cres - cen - do

sempre p

di - mi - nu - en - do

N
p dolce

72 17

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measures 72-79. Dynamics include *tr* (trill) at the end of measure 79.

80

Musical staff 80-86: Treble clef, key signature of one sharp (F#). Measures 80-86. Dynamics include *p* (piano) at the start of measure 80.

87

Musical staff 87-92: Treble clef, key signature of one sharp (F#). Measures 87-92. Dynamics include *cres - cen - do* (crescendo) across measures 87-92.

93

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98. Dynamics include *f* (forte) at the start of measure 93.

99

Musical staff 99-102: Treble clef, key signature of one sharp (F#). Measures 99-102. Dynamics include *ff* (fortissimo) at the start of measure 99.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Dynamics include *sf* (sforzando) repeated in measures 103-107.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Dynamics include *sf*, *f*, *p*, *f*, *p* across measures 108-113.

114

Musical staff 114-118: Treble clef, key signature of one sharp (F#). Measures 114-118. Dynamics include *p*, *di - mi - nu - en - do*, *pp*, *f* across measures 114-118.

119

Musical staff 119-121: Treble clef, key signature of one sharp (F#). Measures 119-121. Dynamics include *p*, *f*, *p*, *f*, *mf* across measures 119-121. First and second endings are marked with **1**. *V.S.* (Viva) is written at the end.

18
126

O

p *p*

mp *cres* - *cen* - *do* *f*

f

sf *sf*

ff *pp* *sempre* 6

pp *sempre* 1

pp *sempre* P

mf *appassionato*

cres - - *cen* - - *do*

ff *pp* *sempre*

210 *tr* **1**

220

228

236 *cres* - - *cen* - - *do* *mf* *passionato*

244 *cres* - *cen* - *do* *sf* *sf* *sf*

255 *sf* **Q** *ff*

261 *ff* *ff*

268 *ff* *p sempre*

273

278 *pizzic.* **1**

20 arco
284 *f*

292 *p*

300 *p*

306 *cres - cen - do f*

312 *p* *tr*

317 *cres - cen - do f* **R** **2** *f* *tr*

324 *tr* *cres - cen - do*

330 *f*

336 *cres - cen - do ff* **1** *p*

344

351 *p*

359

di - mi - nu - en - do *p dolce*

368

375

tr
sempre p

383

389

cres - *cen* - *do* ----- *f*

395

400

ff

404

sf sf sf sf sf sf sf sf

409

fp fp

415

diminuendo ----- *pp f p f*

421

ff ff f

S

1

