

Violoncello

Streichquartett e-moll, Op. 40

für 2 Violinen, Viola & Violoncello, componirt von Adolph Reichel

Adolf Reichel

(1816-1896)

Poco largo e maestoso [♩ = 72]

8

13

19

28

47

52

2

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A crescendo hairpin leads to a dynamic marking of *(f)*. The line continues with eighth notes and a dotted quarter note, ending with a dynamic marking of *f*.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by eighth notes. A dynamic marking of *p* is present at the beginning.

68

Musical staff 68: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A crescendo hairpin is labeled *cresc.*

72

Musical staff 72: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *f* is present, followed by a crescendo hairpin labeled *cres - cen - do*, and a dynamic marking of *mf*.

77

Musical staff 77: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *f* is present. A first ending bracket labeled **1** spans the final two measures.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *p* is present, followed by a crescendo hairpin, a dynamic marking of *p*, and a dynamic marking of *pp*. A section marker **B** is placed above the staff.

90

Musical staff 90: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *[p]* is present.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *cres - cen - do* is present, followed by a dynamic marking of *f*.

98

Musical staff 98: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note.

103

Musical staff 103: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dynamic marking of *sempre f* is present, followed by a dynamic marking of *ff*. A first ending bracket labeled **1** spans the final two measures.

109

Musical notation for measures 109-114. The key signature is one sharp (F#). The notation includes a dynamic marking of *f* at the start and *ff* later. Dashed lines indicate phrasing or articulation over several notes.

115

Musical notation for measures 115-120. The key signature is one sharp (F#). A dynamic marking of *p* is present. The notation features a series of eighth notes with slurs and accents.

121

Musical notation for measures 121-126. The key signature is one sharp (F#). The notation includes dynamic markings of *pp* and *pp*. It features a series of eighth notes with slurs and accents, ending with a fermata.

Allegro molto [♩. = 80]

Musical staff 4-8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 4-8. Dynamics: *p*, *f*, *p*. Trills (*tr*) are present in measures 5 and 6.

Musical staff 9-16: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 9-16. Dynamics: *cres*, *f*, *p*. The word "cres - cen - do" is written below the staff.

Musical staff 17-25: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 17-25. Dynamics: *f*, *p*. Trills (*tr*) are present in measures 18 and 19.

Musical staff 26-32: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 26-32. Dynamics: *p*. A first ending bracket labeled "1" spans measures 27-28.

Musical staff 33-43: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 33-43. Dynamics: *cres*, *f*. The word "cres - cen - do" is written below the staff.

Musical staff 44-52: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 44-52. Dynamics: *f*. A section marker "C" is placed above the staff.

Musical staff 53-62: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 53-62. Dynamics: [*p*].

Musical staff 63-74: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 63-74. Dynamics: *cres*, *f*, *p*. The word "cres - cen - do" is written below the staff.

Musical staff 75-85: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 75-85. Dynamics: *sf*, *p*. Tempo markings "ritard." and "a tempo" are present above the staff.

Musical staff 86-91: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 86-91.

Musical staff 92-98: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 92-98.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur over the first six notes, followed by five dotted quarter notes with a slur underneath.

108

Musical staff 108: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, followed by a half note, a dotted half note, and a quarter note, all with a slur above them. The piece ends with a quarter note.

119

Musical staff 119: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, followed by a half note, a dotted half note, and a quarter note, all with a slur above them. The piece ends with a quarter note. A dynamic marking *f* is placed below the first note.

126

Musical staff 126: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, followed by a half note, a dotted half note, and a quarter note, all with a slur above them. The piece ends with a quarter note. A dynamic marking *cres* is placed below the first note. The lyrics "cres - cen - do" are written below the staff, with a dashed line extending to the right.

133

Musical staff 133: Bass clef, key signature of one sharp (F#). The staff contains a half note, a dotted half note, and a quarter note, all with a slur above them. The piece ends with a quarter note. A dynamic marking *ff* is placed below the first note.

140

Musical staff 140: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with slurs, followed by a half note, a dotted half note, and a quarter note, all with a slur above them. The piece ends with a quarter note. A dynamic marking *p* is placed below the first note. A large letter **D** is placed above the staff. A fermata is placed over the final quarter note, with the number **6** written above it.

151

f [*p*]

This staff contains measures 151 to 160. It begins with a forte (*f*) dynamic and a slur over the first four notes. A piano (*p*) dynamic is indicated in a bracketed box under measures 155-160.

161

cres - *cen* - *do* *p*

This staff contains measures 161 to 168. The lyrics "cres - cen - do" are written below the notes. A piano (*p*) dynamic is indicated at the end of the staff.

169

f *p* *f*

This staff contains measures 169 to 180. Dynamics of forte (*f*), piano (*p*), and forte (*f*) are indicated. A slur is present under the final notes.

181

ff *f* *p* *f* *p*

This staff contains measures 181 to 190. Dynamics of fortissimo (*ff*), forte (*f*), piano (*p*), forte (*f*), and piano (*p*) are indicated.

191

This staff contains measures 191 to 201. It features a series of eighth-note patterns.

202

f *cres* - *cen* - *do*

1

This staff contains measures 202 to 209. It includes a first ending bracket labeled "1" over the final notes. Dynamics of forte (*f*) and crescendo (*cres*) are indicated.

210

ff *mp* *f* *tr* *tr*

1

This staff contains measures 210 to 218. It includes a first ending bracket labeled "1" over measures 210-213. Dynamics of fortissimo (*ff*), mezzo-piano (*mp*), and forte (*f*) are indicated. Trills (*tr*) are marked above notes in measures 215 and 216.

219

mp *cres* - *cen* - *do*

3

This staff contains measures 219 to 228. It includes a triplet bracket labeled "3" over measures 219-221. Dynamics of mezzo-piano (*mp*) and crescendo (*cres*) are indicated.

229

f

This staff contains measures 229 to 235. A forte (*f*) dynamic is indicated.

236

ff *pp*

This staff contains measures 236 to 243. Dynamics of fortissimo (*ff*) and pianissimo (*pp*) are indicated.

244

1 1

This staff contains measures 244 to 250. It includes two first ending brackets labeled "1" over measures 244-245 and 247-248.

253

p sempre e leggero

264

E
poco cresc.

273

più e più forte

280

f

288

296

ff

304

311

317

322

1 F 6

334

p

345

sempre p

355

p

364

poco a poco

372

cres - cen - do ff

381

p

391

sf f

401

p

410

p

419

p

427

f

435

G

444

453

cres - cen - do

462

f *p*

471 *ritard.*

a tempo

p

482

490

498

508

f

518

526

H

534

540

p **6**

551

551 *f* *p*

Musical staff 551: Bass clef, key signature of one sharp (F#). The staff begins with a half note G2 (marked *f*) followed by a series of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. A dynamic shift to *p* occurs at the start of the eighth measure, which begins with a quarter note G3. The staff concludes with a half note G3.

559

559

Musical staff 559: Bass clef, key signature of one sharp (F#). The staff begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, 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B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356

647

cres - cen - do -----

655

f *più f*

663

p *cres - cen - do* -----

671

ff

678

686

ff

12

Adagio [$\text{♩} = 100$]

p espressivo

8

p

14

p

20

p

25

p

31

f *fp*

38

K

ff *p* *ff*

44

p

49

f

54

p

58

pp *p* *fp*

64

Musical staff 64: Bass clef, treble clef, notes with slurs and dynamics.

69

Musical staff 69: Bass clef, notes with slurs and dynamics (*pp*, *p*, *f*, *f*, *p*).

77

Musical staff 77: Bass clef, notes with slurs, dynamics (*p leggero*), and triplets.

82

Musical staff 82: Bass clef, notes with slurs and dynamics (*p*).

88

Musical staff 88: Bass clef, notes with slurs, dynamics (*mf*, *f*), and a large **L** marking.

92

Musical staff 92: Bass clef, notes with slurs and dynamics (*p*, *pp*, *ff*).

99

Musical staff 99: Bass clef, notes with slurs, dynamics (*p*), and *pizzic.* marking.

104

Musical staff 104: Bass clef, notes with slurs, dynamics (*f*, *ff*), and *arco* marking.

110

Musical staff 110: Bass clef, notes with slurs, dynamics (*ff*, *f*, *pp*), and triplets.

117

Musical staff 117: Bass clef, notes with slurs, dynamics (*ff*, *p cantabile*).

124

Musical staff 124: Bass clef, notes with slurs, dynamics (*p*), and **V.S.** marking.

14
131

Musical staff 14-131: Bass clef, starting with a piano (*p*) dynamic. The melody features a series of eighth and sixteenth notes, some with slurs and ties. A large 'M' is written above the staff between measures 142 and 150.

138

Musical staff 138: Bass clef, starting with a crescendo (*cres*) leading to a forte (*f*) dynamic. The melody consists of eighth notes with slurs.

142

Musical staff 142: Bass clef, starting with a fortissimo piano (*fp*) dynamic. The melody features a series of eighth notes with slurs, leading to a fortissimo (*ff*) dynamic. A large 'M' is written above the staff between measures 142 and 150.

150

Musical staff 150: Bass clef, starting with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ending with a piano (*p*) dynamic. The melody features eighth notes with slurs.

155

Musical staff 155: Bass clef, featuring a series of eighth notes with slurs and ties, including some chromatic movement.

160

Musical staff 160: Bass clef, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The melody features eighth notes with slurs and ties.

165

Musical staff 165: Bass clef, featuring a series of eighth notes with slurs, leading to a pianissimo (*pp*) dynamic and ending with a piano (*p*) dynamic.

170

Musical staff 170: Bass clef, featuring a series of eighth notes with slurs, leading to a fortissimo piano (*fp*) dynamic.

175

Musical staff 175: Bass clef, featuring a series of eighth notes with slurs, including the lyrics "ca - lan - do".

180

Musical staff 180: Bass clef, starting with a piano (*p*) dynamic and ending with a pianissimo (*pp*) dynamic. The melody features triplets of eighth notes and a final sustained note. The word "diminuendo" is written below the staff.

Presto [♩ = 132] *tr*

Finale

6

12

17

23

30

36

16

42

p *p*

49

sempre p

58

N
p

di - mi - nu - en - do

69

p

77

p

84

p

88

cres - cen - do

92

f

98

ff

105

sf sf sf sf sf sf sf

110

f p f p p

116

diminuendo ----- *pp* *f* *p* *f* *p* *f*

123

1 **1** **O**
mf *p* *p*

131

mp *cres* - *cen* - *do* ----- *f*

136

141

tr *tr*

146

ff *pp* *sempre*

154

tr **1** *tr*

163

tr

172

P

181

mf *appassionato*

190

cres - - *cen* - - *do*

199

ff **6**

212

pp sempre

220

228

236

cres - - *cen* - - *do* *mf* appassionato

244

cres - - *cen* - - *do*

252

ff

259

ff

265

ff

270

p sempre

277

p arco *cres* - *cen* - *do* - - -

284

f

292

302

309

cres - cen - do *f* *p* *f* *p* *tr*

315

cres - cen - do *f*

320 **R**

tr *tr*

327

cres - cen - do *f*

333

tr *tr* *tr* *tr* *tr* *tr*

cres - cen - do

338

ff *p*

V.S.

345

p

350

p

358

di - mi - nu - en - do *(p)*

366

373

sempre p

380

385

389

cres - *cen* - *do*

393

f

399

ff *sf*

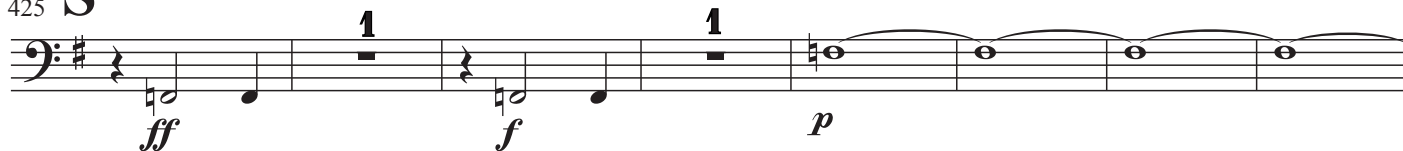
405

sf *sf* *sf* *sf* *sf* *sf* *fp*

411



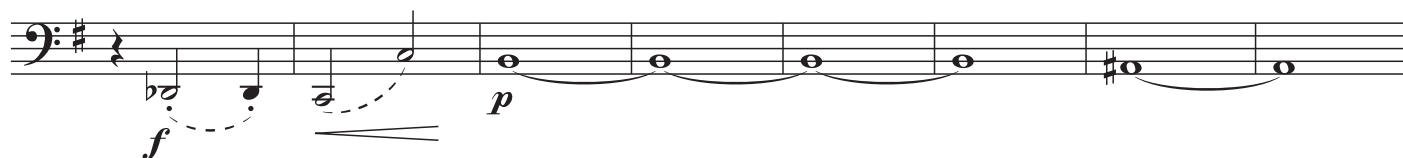
418

425 **S**

433



441



449



457



461



466



470



476

