

Adolf
REICHEL

(1816 - 1896)

Quartett

für 2 Violinen, Viola und Violoncell

komponiert und seinem lieben Bruder Carl gewidmet

von Adolph Reichel

Viola

Viola

Quartett

für 2 Violinen, Viola und Violoncell
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(1816-1896)

Allegro

7

13

19

25

31 *a tempo*

37

42

47

f *p* *f* *p* *f* *p* *f* [*p*] *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *ritard.* *p* [*f*] *p* *pp*

di - mi - nu - en - do ----- *pp*

54

f *> p*

60

pp *f* *p* *f* *p*

67

pp *poco cresc.* *p*

74

f *p*

80

> *tr* *cresc.* *p*

86

f *p*

94

pp *f*

102

sf

106

sf *sf* *sf*

109

sf *sf* *sf* *sf* *ff*

112

p *pp* *p* *ritard.* *a tempo*

Musical staff 119: Bass clef, 2/4 time signature. Measures 119-125. Dynamics: *f*, *p*, *f*.

Musical staff 126: Bass clef, 2/4 time signature. Measures 126-130. Dynamics: *p*, *f*.

Musical staff 131: Bass clef, 2/4 time signature. Measures 131-137. Dynamics: *sf*, *p*.

Musical staff 138: Bass clef, 2/4 time signature. Measures 138-143. Dynamics: *cresc.*, *f*, *sf*, *sf*, *sf*, *f*, *ritard.*

Musical staff 144: Bass clef, 2/4 time signature. Measures 144-150. Dynamics: *p*, *f*. Includes a sixteenth-note triplet marked with a '6'.

Musical staff 151: Bass clef, 2/4 time signature. Measures 151-157. Dynamics: *p*, *a tempo*.

Musical staff 158: Bass clef, 2/4 time signature. Measures 158-162. Dynamics: *p*, *f*.

Musical staff 163: Bass clef, 2/4 time signature. Measures 163-168. Dynamics: *p*, *di - mi - nu - en - do*.

Musical staff 169: Bass clef, 2/4 time signature. Measures 169-174. Dynamics: *pp*.

Musical staff 175: Bass clef, 2/4 time signature. Measures 175-178. Dynamics: *f*, *p*.

Musical staff 179: Bass clef, 2/4 time signature. Measures 179-184. Dynamics: *pp*, *f*, *f*.

184 *tr*
p *f* *p* *pp* *sempre*

192

197

200

203
cres - cen - do *f*

207
ff

212
sf sf sf sf ff

Poco adagio

p dolce *p*

p *cantabile* *f*

p *mf* *cres - cen - do*

B

ff *p* *sf* *pp* *pp* *poco cresc.* *p*

sf *p*

p

D

sf

p

p

pp

sfp

sfp

p

p

47 *pp*

49 *pp*

51 *poco a poco cres - cen - do*

53 *sf sf f*

55 *p*

57 *cres - cen - do_* *f*

60 *p*

63 *p*

65 *pp* *cres - cen - do*

67 *f* *f*

69 *f* *cresc.*

70 *ff* *p* *sf* *pp*

74 *p* *mezza voce*

76 *pp*

Vivace alla Mazurka

8 *f* *p* *sf* *f*

11 *p* *p*

21 *cres - cen - do* *f* *f* *sf* *sf* *sf* *sf* *sf*

29 *ff* *sf* *sf* *sf* *sf* *sf* *p*

38 *cres - cen - do* *sf* *p* *pp* *p*

49 *cresc.* *sf* *f*

58 *più f* *p* *cres - cen - do*

68 *f* *sf* *sf* **G.P.**

77 **Trio** *pizz.* *p* *mf* *p*

86 *mf* *p* 1.

95 2. *più f* *f*

103 *poco riten. a tempo*
4 **1** *sempre pizz.*

colla parte *cresc.* *f* *p*

114

mf

122

f *p*

130

pp **1**

Vivace alla Mazurka da Capo ma senza replica.

Allegro

arco

1 *f* *p* *p*

7 *f* *f* *ff* *p*

13 *p* *p*

cres - cen - do

19 *f* *f*

de - cres - cen - do

26 *p* *p*

32 *cresc.* *f*

35 *f*

38 *cresc.* *p* *f*

43 *f*

47 *sf* *sf* *sf* *mf* *p*

53 *pp* *p*

12

121

p *cresc.* - - - - -

124

f

127

131

p *più f* *mf*

135

più f

139

f *sf* *sf*

143

sf *p* *cres - cen - do* - - - - - *f*

148

Fine