

Adolf

REICHEL

(1816 - 1896)

Quartett [C-dur]

für 2 Violinen, Viola und Violoncell

komponiert und seinem lieben Bruder Carl gewidmet

von Adolph Reichel

Violino I

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Allegro

f *p* *f* *tr*

7 *p* *f*

11

15 *p*

18 *cresc.* *f* *sf* *sf* *sf*

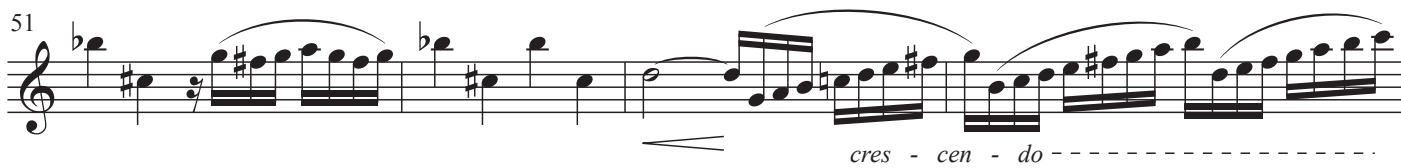
23 *sf* 6 *p* 6 *f*

30 *ritard.* *a tempo* 6 *p dolce*

36 1 *f*

42 *p*

47 
di - mi - nu - en - do *pp*

51 
cres - cen - do

55 
f *p*

60 
pp *f* *f* *p*

65 
f *p* *pp* *poco cresc.* *mf*

71 
p dolce *f*

4
79

p *tr* *tr* *tr* *cresc.* -----

84

p 6 6 *f*

90

p

98

pp *f*

103

f

107

sf sf sf sf sf ff

112

p pp p *ritard.* ----- *a tempo*

116

pp f

122

p tr f

127

p f

131

f

135 Musical staff 135: Treble clef, starting with a sixteenth-note triplet. Dynamics include *sf* and *p*.

138 Musical staff 138: Treble clef, starting with a sixteenth-note triplet. Dynamics include *cresc.*, *f*, *sf*, and *sf*.

143 Musical staff 143: Treble clef, featuring sixteenth-note sextuplets. Dynamics include *sf*, *p*, and *f*.

148 Musical staff 148: Treble clef, featuring sixteenth-note sextuplets. Dynamics include *p dolce*. Tempo markings include *ritard.* and *a tempo*.

154 Musical staff 154: Treble clef, ending with a whole note. Dynamics include *sf*.

6
160 *f*

166 *p* di - mi - nu - en - do *pp*

170 *cres - cen - do*

175 *f* *p*

179 *pp* *f* *f*

184 *p* *f* *p* *pp* *sempre*

190

195

201 *cres - cen - do* *f* *sf*

207 *ff*

211 *sf* *sf* *sf* *sf*

214 *ff*

Poco adagio

1 *p dolce*

5 *p*

9 **A** *cantabile* *cresc.* *f*

13 *p dolce* *mf* *cres - cen - do* -----

17 **B** *ff* *p* *sf* *pp* *pp*

21 *poco cresc.* ----- *p*

25 **C** *sf*

27 *p* *f* *p*

29 **D** **1**

8

32 *sf* *f* *sf*

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measure 32 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 33 features a sixteenth-note scale from G4 to D5 with a sixteenth rest at the end. Measure 34 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5. Measure 35 begins with a trill (tr) over a quarter note G4, followed by eighth notes A4-B4 and a sixteenth rest.

36 *p* *pp*

Musical staff 36-38: Treble clef. Measure 36 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 37 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 38 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

39 *(pp)*

Musical staff 39-41: Treble clef. Measure 39 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 40 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 41 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

42 *f* *sf* *f* *sf*

Musical staff 42-45: Treble clef. Measure 42 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 43 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 44 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5. Measure 45 begins with a trill (tr) over a quarter note G4, followed by eighth notes A4-B4 and a sixteenth rest.

46 *p* *pp*

Musical staff 46-48: Treble clef. Measure 46 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 47 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 48 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

49

Musical staff 49-50: Treble clef. Measure 49 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 50 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5.

51 *poco a poco cres - cen - do*

Musical staff 51-52: Treble clef. Measure 51 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 52 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5.

53 *sf sf f*

Musical staff 53-54: Treble clef. Measure 53 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 54 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5.

55 *p* *cres - cen - do*

Musical staff 55-57: Treble clef. Measure 55 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 56 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 57 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

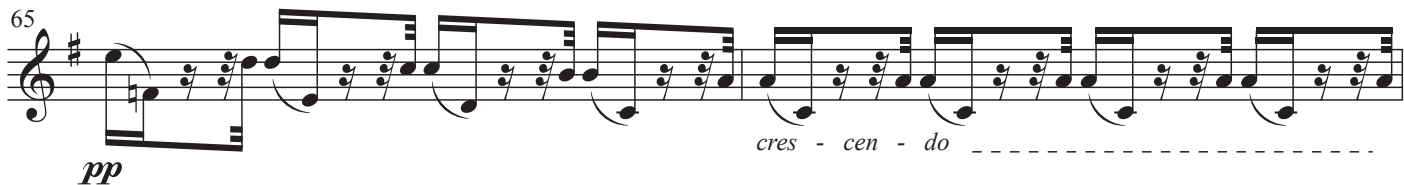
58 *f* *p*

Musical staff 58-60: Treble clef. Measure 58 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 59 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 60 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

61 *sf* *p*

Musical staff 61-63: Treble clef. Measure 61 starts with a sixteenth rest, followed by a sixteenth note G4, eighth notes A4-B4, and a sixteenth rest. Measure 62 features a sixteenth-note scale from G4 to D5 with a trill (tr) over the final D5. Measure 63 contains a sixteenth-note scale from D5 to G5 with a trill (tr) over the final G5.

63  *p*

65  *pp* *cres - cen - do* -----

67  *f* *f* *cresc.* *ff*

71  *p* *sf* *pp*

74  *p* *mezza voce*

76  *p* *<* *>* *pp*

Vivace alla Mazurka

f *p*³

cresc. *sf* *f* *p*³

p

cres - cen - do *f* *f sf* *sf* *sf³* *sf³*

sf³ *ff sf* *sf* *sf³* *sf³* *sf³* *p*

cres - cen - do *sf* *de - cres - cen - do*

pp *p*

cresc. *sf* *f*

più f *p*

cres - cen - do *f* *sf* *sf*

sf *sf* *sf* *sf* *p* G.P.

79 **Trio**

Musical staff 79-86. Treble clef, 3/4 time. Measures 79-86. Dynamics: *mf* *espressivo*, *p*. Includes a triplet in measure 81.

Musical staff 87-94. Treble clef, 3/4 time. Measures 87-94. Dynamics: *mf*, *p*. Includes a triplet in measure 89 and first/second endings in measure 94.

Musical staff 95-102. Treble clef, 3/4 time. Measures 95-102. Dynamics: *più f*, *f*. Includes a triplet in measure 99.

Musical staff 103-110. Treble clef, 3/4 time. Measures 103-110. Dynamics: *p*, *cresc.*. Includes the instruction *poco riten.* and *[a tempo]* in measure 106. Lyrics: *di - mi - nu - en - do*.

Musical staff 110-117. Treble clef, 3/4 time. Measures 110-117. Dynamics: *f*, *p*, *mf*. Includes a triplet in measure 110.

Musical staff 118-125. Treble clef, 3/4 time. Measures 118-125. Dynamics: *f*. Includes a triplet in measure 121.

Musical staff 126-133. Treble clef, 3/4 time. Measures 126-133. Dynamics: *p*, *pp*. Includes triplets in measures 126, 127, 129, 130, 131, 132, and 133.

Musical staff 133-140. Treble clef, 3/4 time. Measures 133-140. Dynamics: *cresc.*. Includes triplets in measures 133, 134, 135, 136, 137, 138, 139, and 140.

Vivace alla Mazurka da Capo ma senza replica.

Allegro

Musical score for a single melodic line in 2/4 time, marked **Allegro**. The score consists of ten staves of music with various dynamics and articulations.

Staff 1 (Measures 1-5): Starts with a forte (**f**) dynamic, followed by piano (**p**) dynamics. Includes a trill (**tr**) in measure 4.

Staff 2 (Measures 6-10): Continues with a forte (**f**) dynamic.

Staff 3 (Measures 11-15): Starts with fortissimo (**ff**), then piano (**p**). Includes a trill (**tr**) in measure 14.

Staff 4 (Measures 16-18): Starts with mezzo-forte (**mf**) and includes the instruction *cres - cen - do* (crescendo).

Staff 5 (Measures 19-21): Starts with forte (**f**) and includes trills (**tr**) in measures 20 and 21. Ends with the instruction *de - ces - cen - do* (decrescendo).

Staff 6 (Measures 22-25): Starts with piano (**p**) and includes the instruction *cresc. ----- f* (crescendo to forte).

Staff 7 (Measures 26-30): Starts with piano (**p**) and includes accents (**>**) in measures 27 and 28.

Staff 8 (Measures 31-34): Starts with piano (**p**) and includes forte (**f**) dynamics.

Staff 9 (Measures 35-37): Continues with piano (**p**) dynamics.

Staff 10 (Measures 38-41): Starts with piano (**p**) and includes the instruction *cresc. ----- f* (crescendo to forte).

Staff 11 (Measures 42-45): Continues with forte (**f**) dynamics.

46 Musical staff 46: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics: *sf*, *sf*, *sf*, *mf*, and *p*.

52 Musical staff 52: Treble clef, key signature of one sharp. The staff contains eighth notes with accents (>) and dynamics: *più p* and *p espressivo*.

57 Musical staff 57: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamics: *p*.

61 Musical staff 61: Treble clef, key signature of one sharp. The staff contains eighth notes with trills (*tr*) and dynamics: *p*.

67 Musical staff 67: Treble clef, key signature of one sharp. The staff contains eighth notes with a second ending bracket (2) and dynamics: *f* and *più f*.

74 Musical staff 74: Treble clef, key signature of two flats (Bb, Eb). The staff contains eighth notes with dynamics: *f*.

78 Musical staff 78: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamics: *ff*, *f*, *mp*, and *p*.

82 Musical staff 82: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamics: *f*.

87 Musical staff 87: Treble clef, key signature of one sharp. The staff contains eighth notes with a crescendo marking (*cres - cen - do*) and dynamics: *f*.

91 Musical staff 91: Treble clef, key signature of one sharp. The staff contains eighth notes with trills (*tr*) and dynamics: *p*.

97 Musical staff 97: Treble clef, key signature of one sharp. The staff contains eighth notes with dynamics: *f* and *ff*. The staff ends with a V.S. marking.

138 *f*

Musical notation for measures 138-140. The first system consists of three measures of continuous sixteenth-note runs, each phrase starting with a slur and ending with a fermata. The dynamic marking *f* is placed below the second measure.

141 *sf sf sf p* *cres - cen - do*

Musical notation for measures 141-146. The first system consists of four measures of dotted quarter notes with slurs, followed by a double bar line and two measures of sixteenth-note runs. Dynamic markings *sf*, *sf*, *sf*, and *p* are placed below the first four measures. The text *cres - cen - do* is placed below the final measure.

147 *f* Fine

Musical notation for measures 147-150. The first system consists of four measures of sixteenth-note runs, each phrase starting with a slur and ending with a fermata. The dynamic marking *f* is placed below the second measure. The system ends with a double bar line and the word *Fine*.