

Adolf

REICHEL

(1816 - 1896)

Quartett [C-dur]

für 2 Violinen, Viola und Violoncell

komponiert und seinem lieben Bruder Carl gewidmet

von Adolph Reichel

Violino II

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Allegro

f *p* *f* *p*

8 *f* <

12

15 *sf* *p* *cresc.* -----

21 *f* *sf* *sf* *sf* *sf* *p* *cresc.* *f* 6

28 *ritard. a tempo*
p dolce

35 *p*

41 *f*

45 *p* *di - mi - nu - en - do* *pp*

53 *cres - cen - do* *f*

56 *p* *pp* *f*

63 *f* *p* *f* *p* *pp* *poco cresc.*

70 *p dolce*

76 *f* *p* *tr* [*>*] *tr*

82 *tr* *tr* *cresc.* *p*

88 *f* *p*

95 *pp* *f*

102 *f*

105 *f* *sf* *sf*

110 *sf* *sf* *sf* *ff* *2*

115 *a tempo*

p *pp* *f*

122

p *f* *f*

129

p *f* *f*

132

p *f* *f*

135

sf *p* *p*

140

cresc. *f* *sf* *sf* *sf* *f* *p* *f*

148

p *ritard.* *a tempo* *p*

154

p *p* *p*

160

f *f* *f*

165

p *pp* *pp*

di - mi - nu - en - do

173

cresc. *f* *f*

cres - cen - do

177

p *pp* *f* *f*

184

p *f* *p* *pp* *empre*

192

201

p *cres - cen - do* *f*

206

ff

210

sf *sf* *sf* *sf*

214

ff

Poco adagio

p dolce *p* *p*

p *cresc.* *f* **A**

p *mf* *ff* **B**
cres - cen - do

p *sf* *pp* *poco cresc.* **C**

p *sf* *p* **D**

f *p* **D**

sf

p

pp

(pp)

sfp

p

47

49 *pp*

51

53 *poco a poco cres - cen - do*
sf sf f

55 *p*

57 *cres - cen - do* ----- *f*

59 *p*

61

63 *p*

65 *pp* ----- *cres - cen - do* -----

67 *f* ----- *f*

69 *f* ----- 6

71 *p sf pp p*

75 *mezza voce*

Vivace alla Mazurka

Staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *sf*.

Staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*.

Staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *cresc.*

Staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *sf*, *ff*, *sf*.

Staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *p*.

Staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *pp*.

Staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *sf*.

Staff 8: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *più f*, *p*.

Staff 9: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *cresc.*

Staff 10: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *sf*, *p*, *G.P.*

79 **Trio**
pizz.

mf *p*

Detailed description: Musical staff 79-86. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *p*. There are accents (>) over the first few notes.

87

mf *p*

1.

Detailed description: Musical staff 87-94. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *mf* and ending with a dynamic of *p*. There are accents (>) over the first few notes. A first ending bracket labeled '1.' spans the final two measures.

95

2.

più f

Detailed description: Musical staff 95-101. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *più f*. A second ending bracket labeled '2.' spans the first two measures. There are accents (>) over several notes.

102

f *poco riten.* *a tempo*
colla parte *sempre pizz.*

4 1

cresc. *f* *p*

Detailed description: Musical staff 102-112. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *f* and ending with a dynamic of *p*. There are accents (>) over several notes. Above the staff, there are markings for a 4-measure rest and a 1-measure rest. Text above the staff includes 'poco riten.', 'a tempo', and 'sempre pizz.'. Text below the staff includes 'colla parte' and 'cresc.'.

113

mf

Detailed description: Musical staff 113-120. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *mf*. There are accents (>) over several notes.

121

f *p*

Detailed description: Musical staff 121-128. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *f* and ending with a dynamic of *p*. There are accents (>) over several notes.

129

pp

1

Vivace alla Mazurka da Capo ma senza replica.

Detailed description: Musical staff 129-136. Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic of *pp* and ending with a dynamic of *pp*. There are accents (>) over several notes. A first ending bracket labeled '1' spans the final two measures. Below the staff is the instruction 'Vivace alla Mazurka da Capo ma senza replica.'

Allegro

arco

f *p* *p*

7 *f* *ff* *p* *tr*

14 *cres - cen - do*

19 *f* *de - cres - cen - do* *p*

23 *cresc.* *f* *p*

28 *p* *f* *2*

34

38 *cresc.* *p*

42 *f* *f*

46 *sf* *sf* *sf* *mf*

51 *p* *pp* *p*

59

66

72

77

81

86

cres - cen - do

90

96

103

110

de - cres - cen - do

114

118

12

124

f

127

p

131

più f *mf*

135

più f

139

f *sff* *sff*

143

sff *p* *cres - cen - do* *f*

148

Fine