

Adolf

REICHEL

(1816 - 1896)

Quartett

für 2 Violinen, Viola und Violoncell

komponiert und seinem lieben Bruden Carl gewidmet

von Adolph Reichel

Violoncello

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Allegro

7

13

21

27

33

39

45

52

58

f *p* *f* *p* *f* *p* *cresc.* *sf* *p* *cresc.* *sf sf sf sf sf* *p* *ritard. a tempo* *f* *p dolce* *p* *[f]* *p* *di - mi - nu - en - do* *pp* *f* *p* *pp* *f*

63

f *p* *f* *p* *pp* *poco cresc.*

70

f *p*

76

f *p* *tr*

83

cresc. *p* *f* *tr*

89

p *p* *1* *1*

97

pp *f*

102

sf

105

sf

107

sf *sf* *sf* *sf* *sf* *sf*

110

sf *sf* *sf* *ff* *1*

114 *ritard.* ----- *a tempo*

pp *p* *p*

119

p

124

f *p* *f*

130

p *p* *sf*

138

p *cresc.* *sf* *sf* *sf* *sf*

143

f *p* *f*

149 *ritard.* *a tempo*

p

156

p *f*

162

p di - mi - nu - en - do

168

pp *p* *p*

177

f *p* *pp* *f*

183

f *p* *f* *p* *pp* *sempre*

189

197

pizz. *arco* *pizz.* *arco*

203

f *ff*

cres - cen - do -----

209

sf *sf* *sf* *sf*

214

ff

Poco adagio

6 *p dolce* *p* *p*

Vivace alla Mazurka

8 *f* > > *p* *sf* *f* >

10 *p* *p*

19 *cres - cen - do* ----- *f* *f sf sf*

27 *sf sf sf ff sf sf sf sf* *p*

36 *cres - cen - do* ----- *sf* *p pp*

45 *p* > > *cresc.* ----- *sf*

54 *f* > > *più f* *p*

62 *cres - cen - do* ----- *f*

72 *sf sf* *G.P.* *p* **Trio** *pizz.* *mf*

81 *p* *mf*

89 *p* 1. 2.

96

Musical staff for measures 96-106. The staff contains a sequence of eighth notes. There are two hairpins: one starting at measure 97 and ending at measure 100, and another starting at measure 101 and ending at measure 104. The first hairpin is labeled *più f* and the second is labeled *f*. A first ending bracket labeled **1** spans measures 105 and 106.

107 *poco riten.* **1** *a tempo*
sempre pizz.

Musical staff for measures 107-113. Measure 107 has a first ending bracket labeled **1** and the instruction *colla parte*. Measures 108-110 have accents (>) and the instruction *cresc.*. Measure 111 is marked *f*. Measure 112 is marked *p*. Measure 113 ends with three eighth notes.

114

Musical staff for measures 114-121. Measure 115 is marked *mf*. The staff contains a sequence of eighth notes.

122

Musical staff for measures 122-129. Measure 123 is marked *f*. Measure 128 is marked *p*. The staff contains a sequence of eighth notes.

130

Musical staff for measures 130-136. Measure 130 is marked *pp*. Measures 131 and 133 have accents (>). Measure 136 has a first ending bracket labeled **1**. The instruction *Vivace alla Mazurka da Capo ma senza replica.* is written below the staff.

53

Musical notation for measures 53-59. The key signature has one sharp (F#). The notation includes a *pp* dynamic marking at measure 54, a *p* dynamic marking at measure 55, and trills (*tr*) in measures 58 and 59.

60

Musical notation for measures 60-64. The notation includes a *p* dynamic marking and the instruction *espressivo* in measure 61.

65

Musical notation for measures 65-70. The notation includes a *p* dynamic marking and a fermata over two measures in measure 66.

71

Musical notation for measures 71-74. The notation includes a *f* dynamic marking in measure 71.

75

Musical notation for measures 75-78. The notation includes a *ff* dynamic marking in measure 78.

79

Musical notation for measures 79-85. The notation includes a fermata over seven measures in measure 85.

12

88

cres - cen - do *f* *p*

94

p *f*

100

ff *p* *sf*

107

sf *ff* *sf* *de - cres - cen - do*

114

p *f* *sf*

118

p

123

cresc. *f*

127

p

131

più f *mf*

136

più f *f*

140

sff *p* *sf*

146

cres - cen - do *f* *Fine*