

Adolf

REICHEL

(1816 -1896)

Gran Quatuor

[Si bémol mineur]

pour deux violons, alto e violoncelle

composé par Adolphe Reichel

Paris, 1848 - 1852 [HKB 2406]

Viola

Viola

Grand Quatuor
pour deux violons, alto e violoncelle

Adolf Reichel
(1816 -1896)

Largo e con molta espressione

5

8

12

15

19

23

28

33

pp *p*

mf *cresc.* *f* *p* *cres - cen - do*

f *dim.* *ritard.* *a tempo*

p *cres - cen - do* *ff* *p*

pp *f* *sf* *f* *p*

Allegretto molto moderato

sempre p

p *poco cresc.* *p*

37

meno *p* *mf*

41

mp poco - a - poco

45

cres - cen - do ----- *f*

49

54

ff *mf* *p* *pp* V.S.

4

59

pp *p dolce*

64

dolcissimo

69

poco - a - poco cres - cen - do

73

f *ff*

76

p *cres - cen - do* *f*

80

mf

84

poco - a - poco cres - cen - do *molto crescendo*

88

f *sempre cres - cen - do*

92

ff

96

sempre f *sf* *sf* *sf* *sf*

100

sf *sf* *ff* *pp* *ff*

105

p di - mi - nu - endo ----- *pp*

109

Largo

p ----- *mf*

113

cres - cen - do ----- *ff*

116

Allegro

p ----- *pp* ----- *p*

121

cres - cen - do ----- *f* ----- *pp*

125

ma marcato

f

**Vivace
Presto**

mf

6

p ----- *mf*

12

f ----- **1**
V.S.

6

18

p *f* *p*

p *mp* *p* *pp* *mf* *poco rit.* *Tempo I*

p *mf*

p

f *p dolce* *pp*

p *poco più f* *p* *pp*

f *sf* *p* *f*

più f

più - e - più - f *ff* *p* *f* *sf*

p *dolce* *pp* *mf*

p *mf*

113

122

131

140

148

158

Capriccio
Allegro risoluto

5

9

13

Andante

p *tr*

p

p *cres - cen - do*

decresc.

cresc. [*p*]

p *cres - cen - do*

decresc.

[*p*] [*cres - cen - do*]

cres - cen - do *de - cres - cen - do*

61 *tr*
f *p*

69
cres - cen - do *f* *de - cres - cen - do*

75
[p] [*cres - cen - do*]

81
 [*cres - cen - do*]

87
 [*de - cres - cen - do*] [*mf*]

93
cres - cen - do

98
cres - cen - do

103
de - cres - cen - do

107
f

113
tr tr tr

121
f mp p p morendo pp

Allegro ben vivace

pp *cresc. f* *p*

11

cres - cen - do *f* *p*

18

p *mf* *p*

25

mf *ff*

34

p *cresc.* *f* *più f*

44

f

55

p *p* *p* *pp sempre*

74

cres - cen - do

81

f *pp* *cresc. f*

91

p *mf* *f*

98

più f *sf* *p*

105

più f > > *f* *fp* *Fine*

Trio

f *p* *f* *p*

127

p *più f* *f*

139

147

cres - cen - do

156

ff *f* > *p*

170

pp *mp* *più f*

182

f *cres - cen - do* *ff* > > > > >

194

pp

210

ppp *ff*

Scherzo da capo al fine

Finale
Allegro vivace piuttosto presto

3

p sfp

9

cresc. f ff sfp

16

f sf p

28

f sf p

38

45

cres - cen - do f

51

sfp sfp sfp

57

sfp sfp f sf

63

p pp

74

80

p f sf

88

Musical staff 88-95. The staff contains a sequence of eighth notes. The dynamic marking is *p dolce*. The lyrics "cres - cen - do" are written below the staff with a dashed line indicating continuation.

96

Musical staff 96-103. The staff begins with a forte *f* dynamic, followed by a triplet of eighth notes leading to a fortissimo *ff* dynamic. The staff concludes with a piano *p dolce* dynamic.

104

Musical staff 104-111. The staff features a piano *pp* dynamic. The lyrics "cres - cen - do" are written below the staff with a dashed line.

114

Musical staff 114-121. The staff shows a dynamic progression from *sf* (sforzando) to *p* (piano) and back to *f* (forte).

120

Musical staff 120-125. The staff features a dynamic progression from *fp* (forzando piano) to *sf* (sforzando) and *p* (piano).

126

Musical staff 126-130. The staff features a dynamic progression from *sf* (sforzando) to *p* (piano) and back to *sf* (sforzando).

131

Musical staff 131-135. The staff features a dynamic progression from *sf* (sforzando) to *p* (piano).

136

Musical staff 136-142. The staff features a piano *pp* dynamic.

143

Musical staff 143-147. The staff includes first and second endings. The dynamic marking is *sempre pp* (sempre pianissimo).

148

Musical staff 148-155. The staff includes a second ending.

156

Musical staff 156-161. The staff includes first and second endings.

162

Musical staff 162-169. The staff includes a second ending.

14

169

p *sf*

175

più f *f*

181

sf

187

ff *ff*

193

mf

199

f *sfp* *f*

205

sfp *f* *p* *f*

211

p *f* *p* *ff*

216

[p]

222

sfpp *sfp* (1 - 13)

228

sfpp

234

240

247

254

263

274

280

287

293

300

16
309

ff *p*

317

p

324

cres - cen - do *f* *sfp*

330

sf *sf* *sf*

336

sf *f* *sf* *p*

343

pp

352

p

357

p *f* *sf*

365

p dolce *cres - cen - do*

373

f *ff*

379

p dolce *pp*

388

388 *cres - cen - do* ***f sf*** *p* ***f***

396

396 ***fp*** ***sf*** ***p***

402

402 ***sf*** ***p*** ***sf*** ***p***

408

408 ***sf*** ***sf*** ***sf*** ***sf*** ***sf*** ***sf***

414

414 ***p*** ***pp***

422

422 **1** **1** **1** **1**

432

432 **3** **6** ***sfp***

446

446 ***f*** ***sf***

451

451 ***p***

455

455 ***f***

459

459 ***ff***