

Adolf

REICHEL

(1816-1896)

Gran Quatuor

[Si bémol mineur]

pour deux violons, alto e violoncelle

composé par Adolphe Reichel

Paris, 1848 - 1852 [HKB 2406]

Violino I

Violino I Grand Quatuor [si bémol mineur]

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Adolf Reichel

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Largo e con molta espressione

pp p

mf cresc. f mp cres - cen - do

f dim. ritard. a tempo

p cres - cen - do ff p pp

f sf f p

Allegretto molto moderato

sempre p

p

poco cresc.

p

4

57 

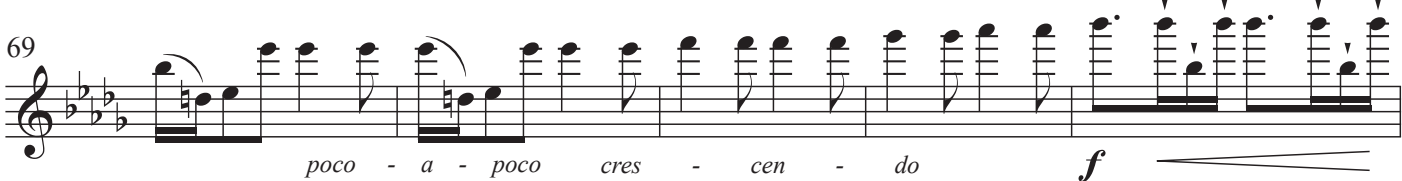
pp

62 

p dolce *pp*

66 

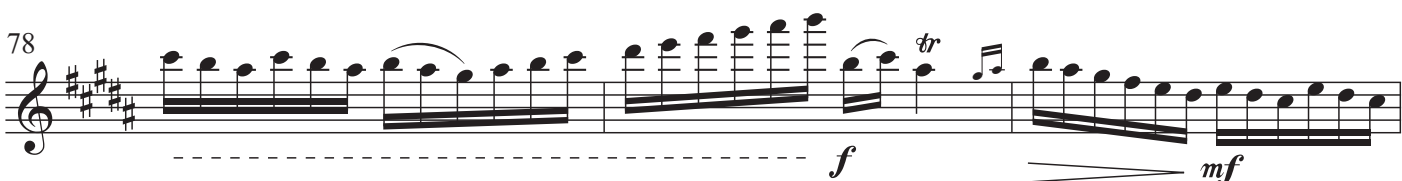
dolcissimo

69 

poco - a - poco cres - cen - do *f*

74 

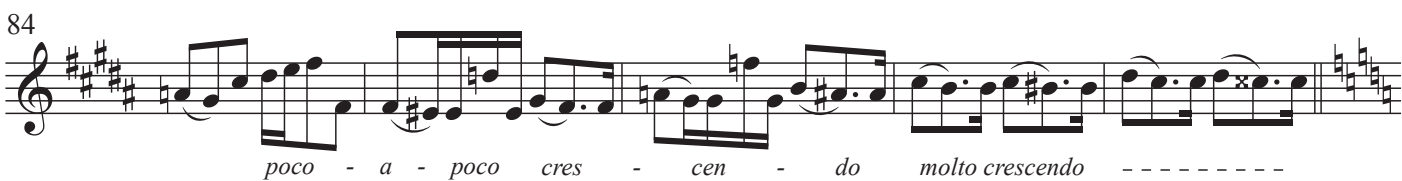
ff *p* *cres - cen - do*

78 

f *mf*

81 

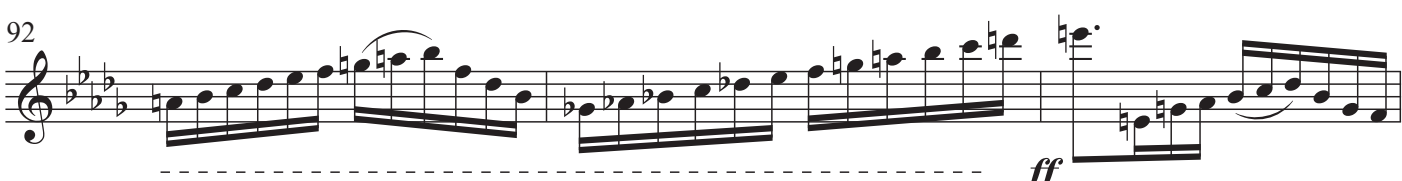
mf

84 

poco - a - poco cres - cen - do molto crescendo

89 

f *sempre cres - cen - do*

92 

ff

95 

sempre f sf sf sf sf

100 *sf sf ff pp ff*

105 *p di - mi - nu - endo pp*

110 **Largo** *p mf cres - cen - do*

114 *ff p*

117 **Allegro** *pp p*

121 *cres - cen - do*

124 *f pp f*

Vivace Presto *mf*

5 *p mf*

10

15 *f p*

6
20

f *p*

26

p *mp* *p* *pp* *poco rit.*

33

Tempo I
mf

40

p *mf*

47

p *f* *p dolce*

53

pp *p dolce*

62

poco più f *p* *pp* *f*

71

sf *p* *f* *f*

81

più f *più - e - più - f*

90

ff *p* *f* *sf* *p dolce*

100

mf

108

p *mf*

115

1

121

f *p* *f* *p*

1

127

p

133

mp *p* *pp* *f*

poco rit. *Tempo I*

140

p *f*

146

152

p *f*

157

p dolce *pp*

Capriccio
Allegro risoluto

1 *f*

2 *f*

3

4 *f*

9

12

13

14 *ritard.*
pp

Andante

31 *tr* 12 *tr* 12

Viola *VI II*

50 *cres - cen - do*

57 *de - cres - cen - do* *p*

63 *cresc. f mp cresc. do f*

69 *cres - cen - do f de - cres - cen - do*

75 [*p*] [*cres - cen - do*]

80 [*cres - cen - do*]

85

88 [*de - cres - cen - do*]

91 [*mf*] *cres - cen - do*

96 *cres - cen - do*

102 *de - cres - cen - do*

108 *f f tr*

114 *tr*

121 *f mp p p morendo pp*

Allegro ben vivace

pp *cresc.* *f*

p *cres - cen - do* *f* *p*

1. 2. *p* *mf*

mf *f* *mp* *cresc.* *f*

più f *ff* *ff* *ff*

ff *f* *decrescendo* *p*

pp sempre

cres - cen - do *f* *pp*

cresc. *f* *mf*

f *più f*

102 *sf* *p* *f* *f* *f*

110 *fp* *Fine* *f* *p* **Trio**

119 *f* *p* *più f*

135 *f*

146 *cres - cen - do* *ff*

159 *f* *p*

174 *mp* *più f* *f* *cres - cen - do*

186 *ff*

198 *pp*

214 *ppp* *ff*

Scherzo da capo al fine

Finale
Allegro vivace piuttosto presto

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Measures 1-7. Dynamics: *sfp*.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 8-13. Dynamics: *cresc.* ----- *f*

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 14-20. Dynamics: *sfp* to *f*. First ending bracket.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 21-28. Dynamics: *ff* to *p*. First ending bracket.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 29-36. Dynamics: *f* to *p*.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Measures 37-44. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Measures 45-51. Dynamics: *cres - cen - do* ----- *f* to *sf*

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Measures 52-59. Dynamics: *sf* to *sf*.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Measures 60-66. Dynamics: *f* to *sf* to *p*.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Measures 67-73. Dynamics: *poco cresc.* ----- *pp*

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Measures 74-80. Dynamics: *sf*.

80 *p* *f*

88 *p dolce* *cres - cen - do*

95 *f* *ff*

102 *p dolce* *pp*

110 *cres - cen - do* *f*

116 *p* *f* *fp*

122 *sf* *p* *sf*

128 *p* *sf* *p* *sf* *sf* *sf* *sf*

134 *sf* *sf* *p* *pp*

140 *V.S.*

14

143 2.

sempre pp

151

p

157

p

163

sf

169 2

sf

177

più f *f* *sf*

183

ff

188

ff

193

mf

197

f

201

sfp *f*

206 *sfp* *f* *p* *f* *p*

212 *f* *p* *ff* *sf* *sf* *sf*

218 *sfp* *sfp*

225 *sfp*

230 *1* *1* *1*

235 *più f* *cres - cen - do* -----

240 *ff*

247

253 *meno f* *p*

259

266 *pp* *1* *5*

16

277

Musical staff 1: Treble clef, key signature of three flats. Measures 277-283. Dynamics: *f sf*, *ff*, *sf*.

284

Musical staff 2: Treble clef, key signature of three flats. Measures 284-290. Dynamics: *p*, *cresc.*, *f*.

291

Musical staff 3: Treble clef, key signature of three flats. Measures 291-297. Dynamics: *sf*, *f*. First ending bracket.

298

Musical staff 4: Treble clef, key signature of three sharps. Measures 298-304. Dynamics: *p*.

305

Musical staff 5: Treble clef, key signature of three sharps. Measures 305-311. Dynamics: *f*.

312

Musical staff 6: Treble clef, key signature of three sharps. Measures 312-318. Dynamics: *p*.

319

Musical staff 7: Treble clef, key signature of three sharps. Measures 319-325. Dynamics: *cres - cen - do*.

326

Musical staff 8: Treble clef, key signature of three sharps. Measures 326-332. Dynamics: *f sf sf*.

333

Musical staff 9: Treble clef, key signature of three sharps. Measures 333-340. Dynamics: *sf f sf*.

341

Musical staff 10: Treble clef, key signature of three sharps. Measures 341-348. Dynamics: *p poco cresc. do*.

349

Musical staff 11: Treble clef, key signature of three sharps. Measures 349-355. Dynamics: *pp*.

356

p *f* *sf*

363

p dolce

370

cres - cen - do *f* 6

375

ff *p* *p dolce* *pp*

383

f

388

cres - cen - do *f*

393

p *f* *fp*

399

sf *p* *sf*

405

p *sf* *p* *sf* *sf* *sf* *sf*

411

sf *sf* *p* *pp*

417

V.S.

18

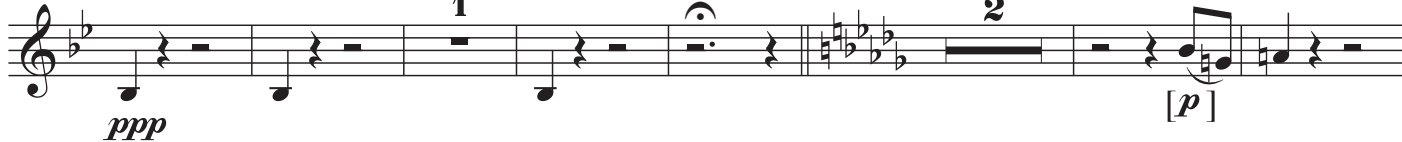
423



432



439



448



453



459



463

