

Violino II Grand Quatuor [si bémol mineur]

pour deux violons, alto e violoncelle

composé par Adolphe Reichel

Paris, 1848 - 1852 [HKB 2406]

Adolf Reichel
(1816 - 1896)

Largo e con molta espressione

5

7

11

14

17

pp *p* *mf* *cresc.* *f* *ritard.* *dim.* *a tempo* *p* *cresc.* *dim.* *ff* *p* *pp* *f* *sf* *f* *p*

Allegretto molto moderato

1

sempre p

25

29

p poco cresc.

34

p meno p

39

mf mp mf

43

poco - a - poco cres - cen - do

47

f

51

ff mf

56

p pp

60

p dolce p

65

poco - a - poco

70 *cres - cen - do* *f*

74 *ff*

77 *p* *cres - cen - do* *f* *mf*

82 *poco - a - poco* *cres - cen - do*

87 *molto crescendo* *f* *sempre* *cres - cen - do*

92 *ff*

96 *sf* *sempre* *f* *sf* *sf* *sf* *sf* *sf* *sf*

101 *ff* *pp* *ff*

106 *p* *di - mi - nu - endo* *pp* *Largo* *p*

111 *mf* *cres - cen - do* *ff*

115 *p* *pp*

120 Allegro

p *cres - cen - do*

f *pp* *f*

Vivace
Presto

mf *p* *mf*

f

p *f* *p*

p *mp* *p*

poco rit. *Tempo I*
pp *mf*

p *mf*

p *f* *p*

pp *p* *poco più f*

p *pp* *f* *sf* *p*

75 *f* *f* *più f*

84 *più - e - più - f* *ff* *p*

93 *f* *sf* *p*

104 *pp* *mf*

112 *p* *mf*

120 *f* *p* *f* *p*

128 *p* *mp* *p*

136 *poco rit.* *Tempo I* *pp* *f*

145 *p* *f*

152 *p* *f* *p*

160 *pp*

Capriccio
Allegro risoluto

Musical staff 6: Treble clef, 2/4 time signature. Measure 6 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

Musical staff 5: Treble clef, 2/4 time signature. Measure 5 continues the melody with eighth and quarter notes.

Musical staff 10: Treble clef, 2/4 time signature. Measure 10 features a sequence of eighth notes and quarter notes.

Musical staff 13: Treble clef, 2/4 time signature. Measure 13 includes a *ritard.* marking and two first endings marked with '1'.

Andante

Musical staff 12: Bass clef, 3/4 time signature. Measure 12 is the start of the Viola part, marked *p*. It includes a trill (*tr*) and a measure rest of 12 measures.

Musical staff 20: Treble clef, 3/4 time signature. Measure 20 includes a crescendo (*cres - cen - do*) and a trill (*tr*).

Musical staff 27: Treble clef, 3/4 time signature. Measure 27 includes a decrescendo (*decresc.*) and a crescendo (*cresc.*).

Musical staff 34: Treble clef, 3/4 time signature. Measure 34 includes a piano (*p*) dynamic and a crescendo (*cres - cen - do*).

Musical staff 40: Treble clef, 3/4 time signature. Measure 40 includes a decrescendo (*decresc.*).

Musical staff 46: Treble clef, 3/4 time signature. Measure 46 includes a piano (*p*) dynamic and a crescendo (*[cres - cen - do]*).

Musical staff 51: Treble clef, 3/4 time signature. Measure 51 includes a piano (*p*) dynamic and a crescendo (*cres - cen - do*).

56 de - cres - cen - do

60 [p] cresc.

65 f cres - cen - do

70 f de - cres - cen - do f

77 tr

84 [p] [cres - cen - do] [de - cres - cen - do]

90 mf cres - cen - do

97 cres - cen - do

103 de - cres - cen - do f

108 f

113 tr

119 tr tr tr f mp p p morendo pp

Allegro ben vivace

pp *cresc. f* *p*

11

cres - cen - do *f* *p*

p *f* *p*

28

mf *ff* *mp*

39

cresc. *f* *sf* *sf* *sf* *ff*

47

f *de - cres - cen - do*

55

p *pp sempre*

63

72

cres - cen - do

81

f *pp* *cresc. f*

91

100

più f sf p più f f

109

f fp Fine f p **Trio**

121

f p p più f

135

f

146

cres - cen - do

152

ff

164

f p pp mp

178

più f f cres - cen - do ff

189

pp

202

214

ppp ff

Scherzo da capo al fine

Finale
Allegro vivace piuttosto presto

2 *p* 1

10 *cresc. f sfp f*

19 *sf p f*

30 *sf p*

39

46 *cres - cen - do f sfp*

52 *sfp sfp sfp*

58 *sfp f sf p* 1

65 *poco cresc. pp*

73

79 *p f sf*

88



96



102



111



118



124



130



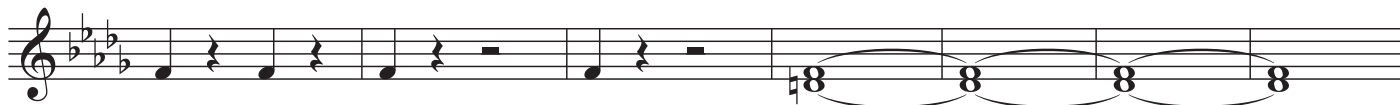
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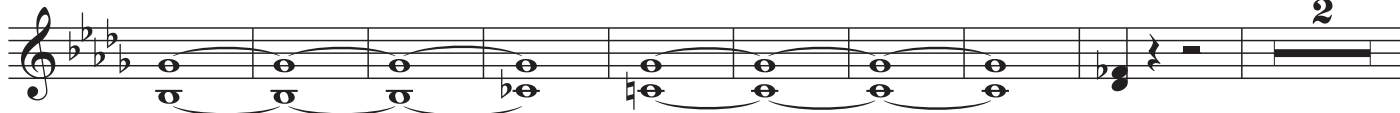
143



148



155



12

166

sf

172

sf 1

179

f sf f

185

[*ff*]

191

ff mf

196

200

f sfp f

206

sfp f p f p

212

f p ff

217

[*p*]

223

sfpp sfp (1 - 13)

14

310

Musical staff 1: Treble clef, key signature of one flat. Measures 310-317. Dynamics: *ff*, *p*.

318

Musical staff 2: Treble clef, key signature of one flat. Measures 318-323. Dynamics: none.

324

Musical staff 3: Treble clef, key signature of one flat. Measures 324-329. Dynamics: *cres*, *cen*, *do*, *f*, *sfp*.

330

Musical staff 4: Treble clef, key signature of one flat. Measures 330-335. Dynamics: *sf*.

336

Musical staff 5: Treble clef, key signature of one flat. Measures 336-343. Dynamics: *sf*, *f*, *sf*, *p*.

344

Musical staff 6: Treble clef, key signature of one flat. Measures 344-350. Dynamics: *poco cresc.*, *pp*.

351

Musical staff 7: Treble clef, key signature of one flat. Measures 351-355. Dynamics: none.

356

Musical staff 8: Treble clef, key signature of one flat. Measures 356-361. Dynamics: *p*, *f*.

362

Musical staff 9: Treble clef, key signature of one flat. Measures 362-369. Dynamics: *sf*, *p dolce*.

370

Musical staff 10: Treble clef, key signature of one flat. Measures 370-374. Dynamics: *cresc.*, *cen*, *do*, *f*, 6.

375

Musical staff 11: Treble clef, key signature of one flat. Measures 375-380. Dynamics: *ff*, *p dolce*, *pp*.

383

Musical staff 383-392. The staff begins with a treble clef and a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics "cres - cen - do" are written below the notes. Dynamic markings include *f* and *sf* with a hairpin crescendo.

393

Musical staff 393-398. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *p*, *f*, and *fp*.

399

Musical staff 399-404. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *sf* and *p*.

405

Musical staff 405-410. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *p*, *sf*, and *p*.

411

Musical staff 411-417. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *sf*, *sf*, *p*, and *pp*.

418

Musical staff 418-427. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *p* and *pp*. There are first endings marked with "1".

428

Musical staff 428-443. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *p*. There are first, second, and third endings marked with "1", "3", and "6".

444

Musical staff 444-449. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *sf* and *f*.

450

Musical staff 450-454. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *p*.

455

Musical staff 455-458. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *f*.

459

Musical staff 459-463. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *ff*.

464

Musical staff 464-468. The staff begins with a treble clef and a key signature of two flats. The notes are: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamic markings include *ff*.