

Allegro [♩ = 144]

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in Sib.

Clarinetto II in Sib.

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Clarino I in F

Clarino II in F

Timpani
in Fa e Do
Mi e Sol
Re e La

Allegro [♩ = 144]

Violino I

Violino II

Viola

Violoncello

Contrabbasso

11

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

11

VI. I

VI. II

Vla.

Vc.

Cb.

p *mp* *f* *ff* *sf* *sf*

p *mp* *f* *ff* *sf* *sf*

p *mp* *f* *ff* *sf* *sf*

p *mp* *f* *ff* *sf* *sf*

mf *f* *ff* *sf* *sf*

f *ff* *sf* *sf*

A

29

Fl. I, II

Ob. I, II

Cl. I, II
in B.

Fag. I, II

Cor. I, II
in F

Clarin. I, II
in F

Timp.

mp

cres - cen - do

ff

B

[illegible]

pp poco a poco cres - cendo

83

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarin. I, II
in Fa

Timp.

83

Vl. I

Vl. II

Vla.

Vc.

Cb.

mf *cres* - *cen* - *do* *sf* *f* **D**

mf *cres* - *cen* - *do* *sf* *f* **D**

mp *cres* - *cen* - *do* *sf* *f* **D**

f *tr* *f* *tr* *f* *tr* *f* *tr*

94

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

94

VI. I

VI. II

Vla.

Vc.

Cb.

103

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

VI. I

VI. II

Vla.
Div.

Vc.

Cb.

ff

mp

p

G.P.

8

115

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

124

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

132 **G.P. F**

Fl. I, II *sf* *p* *p* **G.P.**

Ob. I, II *sf* *p*

Ob. II *sf*

Cl. I, II in Sib. *sf* *p* *p dolce* *p dolce*

Fag. I, II *sf* *p*

Cor. I, II in Fa *sf* *p*

Clarini I, II in Fa *sf*

Timp. *sf* mutano in Mi e Sol **G.P.**

132 **G.P. F**

Vi. I *sf* *pp* *pp* **G.P.**

Vi. II *sf* *pp* *pp*

Vla. *sf* *pp* *pp*

Vc. *sf* *pp* *pp*

Cb. *sf* *pp* *pizz.* *pp*

143

Fl. I, II *p* *p* *p*

Ob. I, II *p* *p* *p*

Cl. I, II in Sib. *p* *p dolce*

Fag. I, II *p* *p* *p*

Cor. I, II in Fa *pp* *p* *pp*

143

Vi. I *p* *pp* *p espr.* *pp*

Vi. II *p* *pp* *p espr.* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *pizz.* *pp*

[illegible]

165

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

pp

p

staccato

stacc.

pizz.

pp

p

This image shows a page from a musical score, specifically measures 175 through 186. The score is written for a large orchestra and includes parts for Flutes I & II, Oboes I & II, Clarinet in B-flat I, Bassoon I & II, Bassoon II, Horns I & II in F, Violins I & II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The music features complex textures with many sixteenth notes, particularly in the woodwinds and strings. Dynamic markings such as *pp*, *p*, *f*, and *sfz* are used throughout. Performance instructions like "arco" and "dolce" are also present. The page number "11" is visible in the top right corner.

185

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Fag. I, II

Cor. I, II in F

VI. I

VI. II

Vla.

Vc.

Cb.

staccato

p

molto staccato

p molto staccato

à 2

pp

p

pp

staccato

p

pp

pizz.

p

arco

p staccato

199

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

199

VI. I

VI. II

Vla.

Vc.

Cb.

207

Fl. I, II

ff *sf* *sf* *mp* *sf*

Ob. I, II

ff *sf* *sf* *mp* *sf*

Cl. I, II
in Sib.

ff *sf* *sf* *mp* *sf*

Fag. I, II

ff *mp* *sf*

Cor. I, II
in Fa

ff *sf* *sf* *mp*

Clarini I, II
in Fa

ff *sf* *sf* *mp*

Timp.

f *sf* *sf* *mp*

VI. I

ff *sf* *sf*

VI. II

ff *mp* *pp*

Vla.

ff *mp* *pp*

Vc.

ff *sf* *sf* *p* *pp*

Cb.

ff *sf* *sf* *p* *pp*

215

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in Sib. *ff*

Fag. I, II *ff* *à 2*

Cor. I, II in Fa *ff*

Clarini I, II in Fa *ff*

Timp. *ff*

VI. I *f*

VI. II *ff* *sempre*

Vla. *ff* *sempre*

Vc. *ff* *sempre*

Cb. *ff* *sempre*

224

Fl. I, II *sf*

Ob. I, II *sf*

Cl. I, II in Sib. *sf* *à 2* *sempre* *ff*

Fag. I, II *sf* *sempre* *ff*

Cor. I, II in Fa *sf*

Clarini I, II in Fa *sf*

Timp. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

mutano in Re e La

J

J

[illegible]



284

Fl. II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

VI. I

VI. II

Vla.

Vc.

Cb.

p *espressivo* *pp* *p* *espressivo*

p *pp* *mf marcato* *à 2*

p *pp* *sempre* *pp* *sempre* *pp* *sempre* *pp* *sempre*

[illegible][illegible]

[illegible]

[illegible][illegible]

342

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

348

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

O

361

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

361

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

361

VI. I

VI. II

Vla.

Vc.

Cb.

377

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II in Sib.

Fag. I, II *p dolce*

377

VI. I *dolce*

VI. II *dolce*

Vla. *poco cres cen do*

Vc. *dolce*

Cb. *dolce*

[illegible]

20

423

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

432

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

432

VI. I

VI. II

Vla.

Vc.

Cb.

G.P.

mp

p

ff

mp

p

ff

mp

p

460

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

S

[illegible]

[illegible]

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Fag. I, II

Cor. I, II
in F

Clarini I, II
in F

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Allegretto piuttosto Andantino [♩ = 96]

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in La

Clarinetto II in La

Fagotto I

Fagotto II

Corno I in Fa

Corni II in Fa

Clarino I in Re

Clarino II in Re

Timpani in Re e La

Violino I

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Allegretto piuttosto Andantino [♩ = 96]

7

Fl. I, II

Cl. I, II
in La

Fg. I

Cor. I, II
in Fa

VI. I

VI. I

VI. II

Vla.

Vc.

Fl. I

Cl. I

à 2

p espr.

p

pp

p

[illegible][illegible]

36

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Fag. II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

69 **B**

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Fag. II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

69 **B**

VI. I

VI. II

Vla.

Vc.

Cb.

78

Ob. I, II

Cl. I, II
in La

Fag. I, II

78

VI. I

VI. II

Vla.

Vc.

C

84

Fl. I, II *f* *p* *tr*

Ob. I, II *f* *p*

Cl. I, II in La *p*

Fag. I, II *p*

Cor. I, II in Fa *f* *p*

Clarini I, II in Re *f*

Timp. *f*

84 **C**

VI. I *p* *tr*

VI. II *p* *tr*

Vla. *p* *Divisi* *tr* *sempre p*

Vc. *tr* *p*

Cb. *f* *tr* *p*

122

122

VI. I

p

tr

cres - cen do

VI. II

cresc.

f

più f

Vla.

f

più f

Vc.

stacc.

pp

f

tr

Cb.

f

tr

E

131

Fl. I, II *ff* *mp*

Ob. I, II *ff* *mp*

Cl. I, II in La *ff* *mp* *p*

Fag. I, II *ff* *mp* *p* *sempre p* *Fig. I*

Cor. I, II in Fa *ff* *mp* *p* *pp*

Clarini I, II in Re *ff*

Timp. *ff* *p* *pp*

131

VI. I *ff* *mp* *p* *sempre pp*

VI. II *ff* *mp* *p* *sempre pp*

Vla. *Divisi* *ff* *mp* *p* *sempre pp*

Vc. *ff* *p* *pp* *sempre pp*

Cb. *ff* *p* *pp* *sempre pp*

[illegible]

159

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

159

VI. I

VI. II

Vla.

Vc.

Cb.

164

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

164

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

175 **Tempo primo** [♩=96]

Fl. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

175 **Tempo primo** [♩=96]

VI. I

VI. II

Vla.

Vc.

Cb.

p

espr.

p

p

p

pizzic.

p

[illegible]

[illegible]

III

49

Adagio poco Largo [♩ = 72]

Sostenuto e con molta espress.

Flauto I *p*

Flauto II *p*

Oboe I *p*

Oboe II *p*

Clarinetto I in Sib. *p*

Clarinetto II in Sib. *p*

Fagotto I *p*

Fagotto II *p*

Corno I in Fa *p*

Corno II in Fa *p*

Clarino I in Fa

Clarino II in Fa

Timpani in F und C

Adagio poco Largo [♩ = 72]

Sostenuto e con molta espress.

Violino I *p*

Violino II *p*

Viola *p*

Violoncello I *p*

Violoncello II *p*

Contrabbasso *p*

[illegible]

Allegretto [♩ = 108]

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Fag. I, II

Fag. II

Cor. I, II in F

17

Fl. I

Ob. I

Cl. I

poco riten.

p

p

p

p

p

17

17

VI. I

VI. II

Vla.

Vc.

Cb.

poco riten.

Allegretto [♩ = 108]

p

p

p

p

pizz.

p

p

52

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

[illegible][illegible]

[illegible]

36

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Fag. II

Cor. I, II in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

Soli
p dolce

p

p

p

p

pizz.

arco

arco

arco

arco

B

38

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Fag. II

Cor. I, II in Fa

VI. I

VI. II

Vla.

Vc.

Vc. II

Cb.

p

p

mf

mf

cres - cen - do

mp

40

40

44

Fl. I, II *cres - cen - do* *f* *p*

Ob. I, II *cres - cen - do* *f* *p*

Clar. I, II in Sib. *cres - cen - do* *f* *p*

Fag. I, II *cres - cen - do* *f* *p*

Fag. II *cres - cen - do* *f* *p*

Cor. I, II in Fa *cres - cen - do* *f* *p*

Vl. I *cres - cen - do* *f* *p*

Vl. II *cres - cen - do* *f* *p*

Vla. *cres - cen - do* *f* *p* arco

Vc. I & II *cres - cen - do* *f* *p* arco

Cb. *cres - cen - do* *f* *p*

46

Fl. I, II *ritard.* *p* **C Allegretto** [♩ = 108]

Ob. I, II *p*

Clar. I, II in Sib. *p*

Fag. I, II *p*

Fag. II *p*

Cor. I, II in Fa *p*

Vl. I *ritard.* *p* **C Allegretto** [♩ = 108]

Vl. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

p

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

p

[illegible]

60 **D**

59

FL. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Fa

Timp.

Solo

Cl. II *p*

p

Detailed description: This image shows a page of a musical score for measures 59 and 60. The score is for a full orchestra. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Cor Anglais I and II in F, Clarinets I and II in F, and Timpani. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. Measure 59 features a complex texture with many sixteenth and thirty-second notes in the woodwinds and strings. Measure 60 continues this texture, with a solo for Clarinet II marked 'Solo' and 'p' (piano). The Clarinet II part has a dynamic marking of 'p' and a 'Solo' instruction. The other instruments continue their rhythmic patterns.

[illegible]

[illegible]

Fl. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

74

75

espr.

p

tr

p

sf

[illegible]

Finale

IV

67

Allegro vivace quasi presto [$\text{♩} = 152$]

Flauto I *f* *mp*

Flauto II *f* *mp*

Oboe I *f* *p* *mp* *p*

Oboe II *f* *p* *mp* *p*

Clarinetto I in Sib. *f* *p* *mp* *p*

Clarinetto II in Sib. *f* *mp*

Fagotto I *f* *mp*

Fagotto II *f* *mp*

Corno I in Fa *f* *pp* *mp* *pp*

Corno II in Fa *f* *pp* *mp* *pp*

Clarino I in Re *f* *p*

Clarino II in Re *f* *p*

Timpani *f* *p*
in Re e La *tr*

Finale

Allegro vivace quasi presto [$\text{♩} = 152$]

Violino I *f* *p* *mf* *p*

Violino II *f* *p* *mf* *p*

Viola *f* *p* *mf* *p*

Violoncello *f* *p* *mf* *p*

Contrabbasso *f* *p* *mf* *p*

Fl. I, II
Ob. I, II
Clar. I, II
in Sib.
Fag. I, II
Cor. I, II
in Fa
Clarini I, II
in Re
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

f

2

C

 f

[illegible]

This page of the musical score covers measures 115 to 124. The instrumentation includes Oboe I, Clarinet I/II in B-flat, Bassoon I, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several dynamic markings: *mp* (mezzo-piano) for the Oboe I, *p* (piano) for the Bassoon I, *p dolce* (piano dolce) for the Violin II, and *p* (piano) for the Violoncello and Contrabass. The Oboe I part begins in measure 115 with a half rest, followed by a series of eighth and sixteenth notes. The Clarinet I/II part also begins with a half rest, followed by a series of eighth and sixteenth notes. The Bassoon I part begins with a half rest, followed by a series of eighth and sixteenth notes. The Violin I part begins with a half rest, followed by a series of eighth and sixteenth notes. The Violin II part begins with a half rest, followed by a series of eighth and sixteenth notes. The Viola part begins with a half rest, followed by a series of eighth and sixteenth notes. The Violoncello part begins with a half rest, followed by a series of eighth and sixteenth notes. The Contrabass part begins with a half rest, followed by a series of eighth and sixteenth notes. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings, all carefully placed to indicate the intended performance. The overall structure of the music is complex, with multiple layers of melody and harmony. The use of different dynamics and articulations adds to the richness of the sound. The score is a testament to the skill and artistry of the composer, as well as the precision and coordination required of the performers.



[illegible][illegible]

[illegible][illegible]

248

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Re

VI. I

VI. II

Vla.

Vc.

Cb.

à 2

ff

sempre ff

259

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Clarini I, II in Re

VI. I

VI. II

Vla.

Vc.

Cb.

sf

f

p

pp

cres - cen - do

sf

I

271

Ob. I, II

Cor. I, II in Fa

VI. I

VI. II

Ob. I Solo

p

pp

pp

283

Ob. I, II

Fag. I, II

Cor. I, II in Fa

pp

Solo *p*

pp

pp

pp

283

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pizzic.

pp

pizzic.

pp

arco

arco

296

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

p

Ob. I

p

Solo *p*

p dolce

Solo *p*

p dolce

Solo *p*

p

Cor. I

p

p

sf

pp

p

pp

pp

p

p

p

p

pizz. *pp*

pp

Vc.

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarin. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

358

Fag. I, II

Fig. I

p

358

VI. I

p dolce

VI. II

p dolce

Vla.

p dolce

Vc.

p dolce

368

Ob. I, II

p

Ob. I

Clar. I, II in Sib.

p

Fag. I, II

p

368

VI. I

cres - cen - do

VI. II

cres - cen - do

Vla.

cres - cen - do

Vc.

cres - cen - do

Cb.

p

cres - cen - do

M

386

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

386

VI. I

VI. II

Vla.

Vc.

Cb.

395

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

395

VI. I

VI. II

Vla.

Vc.

Cb.

[illegible]

$$\mathbb{Z} \cong \frac{\mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z}}{\mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z} \oplus \mathbb{Z}} \cong \mathbb{Z}$$

pp

435

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

cres

poco

cres

cen

do

The Rose Tree

[illegible]

449

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

449

VI. I

VI. II

Vla.

Vc.

Cb.

455

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

455

Cor. I, II
in Fa

Clarini I, II
in Re

Timp.

455

VI. I

VI. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, specifically measures 463 through 468. The score is arranged in three systems of staves. The first system includes Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, and Cor I & II in F. The second system includes Clarinet I & II in E-flat, Trombone, and Timpani. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a variety of melodic and harmonic textures, including woodwind entries, string accompaniment, and a prominent timpani part.

[illegible]

Symphonie Nr. 1, d-moll

Seite 1	I. Allegro = 15:34
Seite 33	II. Allegretto = 4:02
Seite 49	III. Adagio = 10:50
Seite 67	IV. Allegro vivace quasi presto = 6:42
	Total = 37:08